

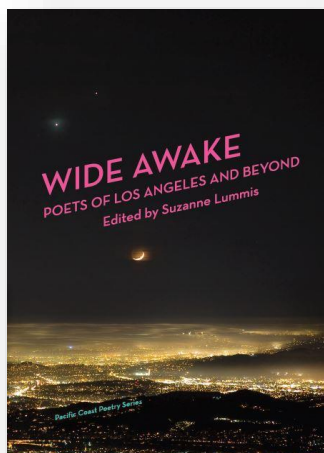
Save the date... Sunday, May 7, 2017, 2–4pm at the **Skirball Cultural Center**

Beyond Baroque Literary Arts Center and The Los Angeles Poetry Festival present:

Wide Awake II

with featured guest Stephen Dobyns

Hosted by Suzanne Lummis, poet and editor of *Wide Awake: Poets of Los Angeles and Beyond*



Wide Awake poets:

Laurel Ann Bogen

Mehnaz Sahibzada

Conney Williams

Special Guest: Alan Mandell, one of Los Angeles' preeminent stage actors and recipient of the Los Angeles Drama Critics Circle Award, presents poems from *Wide Awake*.



Stephen Dobyns has published fourteen books of poems, twenty-three novels, a book of short stories, and two books of essays on poetry, the most recent being *Next Word, Better Word*, released by Palgrave in April 2011. His most recent book of poems *The Day's Last Light Reddens the Leaves of the Copper Beech* was published by BOA Editions in 2016. His most recent novel is *Saratoga Payback* published in March 2017 by Blue Rider Press. It is the eleventh in a series of mysteries set in Saratoga Springs, NY. His new and selected poems *Velocities* was published by Penguin in 1994. Two of Dobyns novels and two short stories have been made into films. His book of poems *Black Dog, Red Dog* was made into a feature length film in 2015 by James Franco. He has received a Guggenheim fellowship, three fellowships from the National Endowment of the Arts, and numerous prizes for his poetry and fiction. His novel *The Church of Dead Girls* (Holt, 1997) was translated into twenty-three languages. Dobyns teaches in the MFA Program of Warren Wilson College; and in the past at Sarah Lawrence College; Emerson College; Syracuse University, where he designed and initiated the MFA program in creative writing; Boston University, University of Iowa, and half a dozen other colleges and universities. He lives in Westerly, RI.

Books available for purchase. A book signing and reception follow the program.

Tickets: click [here](#) - \$12; \$8 for members and full-time students

Many thanks to these generous funders and benefactors:

- Strawn Rosenthal
- Poets & Writers through grants it has received from The James Irvine Foundation and the Hearst Foundations.



Skirball Cultural Center
2701 N. Sepulveda Blvd. Los Angeles, CA 90049
Skirball Center Drive off the 405; Free Parking

